

MEMO FROM John Henley regarding the Sheridan College 3 x 3 films.

I have participated in some of Sheridan College's Advanced TeleVision and Film student projects in the past, and would encourage other actors to consider doing the same.

With the ATVF students you are working with skilled students who are past the basics of making movies and treat their art seriously, and that tends to show in the results.

The 3 x 3 movies are a little different, with each movie lasting no longer than 3 minutes and using 3 actors. In the past everyone has used the same basic set, but the décor has changed according to the movie being shot and the whims of the set designers.

When you read the descriptions below, please remember that although it might look as though the characters are the same when a certain script is described, this is not necessarily so. The character names in any one particular script are established by the writer. The interpretation of the script and the age or tenor of the roles may change.

Please be quite clear when responding to the audition opportunities that you mention EXACTLY for which character you want to audition, and in which movie.

Don't just quote the title of the movie, but also indicate to which group (1, 2, 3 etc) your request relates.

Read the descriptions and breakdowns carefully, and if you want to apply for roles in different projects, be specific.

Last year I had the pleasure of being a corpse (heart attack) in one and a poetic gunman in another, with filming at a custom built set in one of the Toronto Film Studios Eastern Avenue buildings.

Shooting takes a day and will provide useful material for your demo reel if you are still working on it.

Break a leg!

John Henley

Sheridan College's 3x3 Film Competition

The 3x3 film project is an interpretative 35mm experience for Sheridan College's Advanced TV and Film post-graduate students. The scripts are each 3 pages long and have 3 characters and were selected by an industry jury as part of our annual 3x3 writer's contest.

12 Producer-Director teams select one of these scripts to produce. There are a number of teams producing the same script, however the interpretation of the script is unique to each team.

Casting for these films will be held in Toronto. We encourage students to utilise the wealth of talent in the GTA acting community, and we work under the guidelines of the Sheridan-ACTRA student collective agreement.

The films will be shot at New Toronto Studios on 35mm film.

SHOOT DAYS: The shoot days are November 23 - December 5. Each group is one day. So, group 1 on Nov 23, group 2 on Nov 24 and so on. The days shoot Monday to Saturday (groups 1 - 6), Sunday off and then Monday to Saturday again (groups 7 - 12)

APPLICATIONS TO: sheridan3x32009@gmail.com - Please send headshots and resumes.

AUDITIONS: Auditions are being held on **November 12 and 13** between 9:30 am and 5:30 pm at Casting Central (680 Yonge Street on the 2nd floor)

If you are unable to make the scheduled day, please contact the producer, Sam Hachey, at the email address given above to see if an alternate time can be provided.

CHARACTER BREAKDOWNS BY GROUP:

"Molotov" - Group 1

(Principal) MICHEL Gender: MALE Age: 40-55

French-English bilingual preferred

Caucasian, shorter, heavysset, hardworking, maitre' d for a sophisticated restaurant. He is a friend to the French Resistance but has avoided taking any Nazi's lives into his own hands. His patience has been worn thin from a long career in an over worked under paid job at the restaurant which has now become over populated with Nazis.

(Principal) JACQUES Gender: MALE Age: 25-30

French-English bilingual preferred

Caucasian, thin, scruffy former street urchin. Capable yet sometimes absentminded, he has been working as a cook and assisting Michel's involvement with the resistance as he wishes to join the rebellion.

(Principal) HEINRICH TRUELSEN Gender: MALE Age: 50-60

French-English bilingual preferred

Caucasian. The local head Gestapo. Tall intimidating features. He was a young man when he fought and survived WWI. Now he has slowly risen through the ranks of the Nazi regime. Heinrich is arrogant and investigative with a heavy drinking problem.

"Uniform - Shaking off the Cape" - Group 2

(Lead) LLOYD/VICTORY MAN Gender: MALE Age: late 20's

Lean and relatively tall. Lloyd is Victory Man, a young and awkward superhero who has recently become distressed at his superhuman abilities. He's insecure in his role and also annoyed with it because it requires him to be on call at all times.

(Primary) ROLANDO Gender: MALE Age: early 20's

Scruffy looking busboy at a restaurant with a heavy accent. He's a dodgy character and an opportunist who seeks to exploit Lloyd's superhero status for money.

(Primary) CHARLIE Gender: MALE Age: Teenager

A young gangster wannabe who puts up an edgy front with his attitude and clothing. He's a rich kid who is bored with regular everyday activities and mugs people for thrills.

"Molotov - Suspenseful Comedy" - Group 3

(Principal) MICHEL Gender: MALE Age: 50s

Caucasian. Michel is Maitre D' of Café Justine, and a member of the French resistance. He supplies Molotov cocktails to saboteurs. A typical French restaurateur type – dark haired, moustachioed, animated. Becomes nervous when engaged in resistance activities. Manages to hide his hatred of the Germans when confronted, by becoming obsequious and compliant. Is frustrated with his collaborators, especially the cook Jacques. French accent preferred.

(Principal) JACQUES Gender: MALE Age: 40s

Caucasian. Cook, member of the French resistance. Jacques' attitude toward the Germans is irreverent. Feelings stem from personal resentment rather than political ideals. A rather lazy person, looks for any opportunity to slack off. Slightly overweight and appears oafish, but is clever, observant, and sly. Is always on the verge of messing things up for Michel. When Michel and Jacques do have a close call it is always Jacques' quick wits that get them out of a dicey situation. French accent preferred.

(Principal) HEINRICH TRUELSEN Gender: MALE Age: 30s

Caucasian. Member of the Gestapo. Truelsen is a regular customer at Café Justine. Has a chip on his shoulder. Throws his weight around and drinks too much. Aryan looking, but dissipated. Treats the French with contempt. Enjoys going to Café Justine because of Michel's solicitous flattery, but Jacques gets under his skin. German accent preferred.

"Uniform - Superheroes Caught On Camera" - Group 4

(Lead) LLOYD Gender: MALE Age: 28-35

Caucasian. Tall, handsome, athletic, professional looking man who is rarely seen taking off his thick-framed glasses. But only when the public knows him as Lloyd, the sweaty carpet salesman. When his glasses come off, and his chest reveals his signature "V", he is known to the world as Victory Man, the superhero from a distant planet! While not selling carpets or stopping bullets, Lloyd tries desperately to hold onto a relationship. Yet every time he plans for a date, someone breaks the law. He grows tired of all the petty crimes but never denies his duty as the saviour of the Earth!

(Principal) ROLANDO Gender: MALE Age: 20-35

Italian/European. Fat. Hairy. Greasy. Rolando is a very simple, and homely man who has been bussing tables at the same Italian restaurant for five years. He has very few aspirations in life and is approaching a time where he needs to make a decision on where he wants to end up. Although he seems happy, Rolando wishes he were someone much more substantial and powerful, but he is cowardly and afraid to move forward and find a new career path. An extreme bout of excitement surges through him when he catches who he thinks is Victory Man, changing from a common citizen to a world-class hero!

(Principal) CHARLIE Gender: MALE Age: 25-25

Any ethnicity. A clueless street thug. Charlie has been on his own since he was nine years old. Growing up he always resorted to petty theft and small drug deals as a means to get by in the vicious underground. Since the age of twenty, he has been a henchman for a number of criminal masterminds that have all since been foiled by Victory Man. After so many crushing defeats and narrow escapes, he has grown a hidden liking and respect for the hero, and underneath it all, he wishes that he had been dealt a life where he wasn't the bad guy. Broken, scrawny, and starving, Charlie stumbles the streets in search of the next big event of his life...

"Uniform - Just Can't Get a Break" - Group 5

(Lead) Lloyd Gender: Male Age: 33

A Middle aged man with a secret: he is the town's reigning super hero Victory man. Lloyd is somewhat self-absorbed with his personal image and smugly considers himself better than the humans he has sworn to protect; he sees them as children and himself as the babysitter. His goal is to maintain his false identity and to continue his role as "babysitter" without having to give up the average lifestyle he has become accustomed to.

(Lead) Rolando Gender: Male Age: 30

a socially awkward, physically unattractive man who idolises Victory man and is lucky enough to witness and photograph Lloyd's transformation as he is about to go and fight crime. His goal is to prove to his family and friends that he had this incredible encounter so that he can gain a higher level of social status.

(Lead) Charlie Gender: Male Age: 26

A typical delinquent and the cookie cutter example of the types of criminals Victory man has to deal with on a regular basis. Charlie is somewhat unintelligent, more of a grunt or petty thief than a real gangster. His goal is to rob Lloyd and Rolando, though soon after realising Lloyd's identity he begins to think of new ways he can profit from the unlikely encounter.

"Aurora - The Period Era Project" - Group 6

(Lead) WOMAN Gender: Female Age: 25-40

Caucasian. Mysterious, attractive Scarlett Johansson type woman. Intelligent, but experienced a very rough childhood that has led her into prostitution. Despite this profession, she is very classy and smart, with a vision of how she sees her future panning out. She has hidden inadequacies brought on by molestation and mistreatment as a child. She is simply looking for true love, and not the physical gratification that men have previously gone after her for.

(Principal) MAN Gender: Male Age: 20-25

African-Canadian. Naïve, but with a solid head on his shoulders. He washes dishes at a restaurant to help his single mother take care of him and his two sisters. He has been witness to some of the social cruelties of the time period, but does not accept the norms of society. He has, what he feels, is a genuine attraction towards the WOMAN.

(Actor) LOUISE Gender: Female Age: 45-60

Caucasian/Italian. Hard-nosed, edgy and bossy. Louise runs a brothel in old New York, and has seen it all when it comes to the business. She doesn't care much for her workers because they come and go all the time. She just wants the business to make money so she can pay the bills and sleep well at night.

"Aurora - Power & Pain of Love" - Group 7

MAN (Johnny): LEAD. MALE. LATE 20'S. CAUCASIAN

Our main character is a former war veteran, working as a dish washer in New York City. Disillusioned and alone, he watches the world pass by as a distant observer. When he gets the courage to talk to Victoria, he realises how loving her will change the rest of his life. He is a city-boy, turned soldier, turned pacifist. Think a young Denzel Washington from beginning of "Man on Fire."

WOMAN (Victoria): LEAD. FEMALE. EARLY 20'S.

Mysterious, seductive, intelligent, yet emotionally stilted, Victoria works nights at a local brothel in New York City. Reading her nickel and dime books, she dreams of a better life, but is slowly losing hope – until she meets Johnny. He will show her a love she never thought she would experience. Think of Lauren Bacall from To Have and Have Not.

LOUISE: LEAD. FEMALE. MID-40'S. CAUCASIAN

Louise is the over-protective, yet caring mother figure who runs the brothel. She has a tough exterior shell (think Kathy Bates' in Titanic), but a very soft and gentle interior. A former employee, she has taken over the business. Protecting women from life's hard lessons of falling in love is her mission in life. As such, she is sceptical about Johnny and Victoria's relationship.

"Molotov" - Group 8

(Lead) MICHEL Gender: MALE Age: 25 – 40

Caucasian. Walking wounded. One track mind. Having lost both his lover and his family to Nazi deportation, Michel has every reason to fight, and hate. By day, he's a cook in a restaurant known for hosting Nazi parties. It kills him to genuflect and make nice to them. He's also a member of the French resistance. He took the job of chef in this restaurant to execute maximum damage to the enemy, which he hopes will culminate tonight in the bombing of a huge Nazi celebration. Michel chooses to ignore all else towards this goal, including Jacques.

(Principal) JACQUES [Jacqueline] Gender: FEMALE Age: 20-35

Caucasian. Introverted and easily underestimated; visibly vulnerable, but quietly brave. She's madly in love with Michel, like "Eponine" for "Marius" in "Les Mis" - and just as out of reach. Her hubris is her meekness; incapable of expressing her feelings to Michel, all she can do cling to Michel's every move and help him in any way she can. She's lost all her family as well, and is working at the restaurant to survive. She never wanted to be part of the resistance or any sort of fighting, but for Michel, she continually goes out of her comfort zone in the hopes he'll one day reciprocate.

(Principal) HEINRICH TRUELSEN Gender: MALE Age: late 40's+

Caucasian. Gestapo. Alcoholic, Arrogant. Hugely self-entitled. Not so much interested in killing Jews as he is in milking Paris for all it's worth. He wants to exercise his authority over every civilian he crosses, just because he can. He thoroughly enjoys himself. Tonight, he's on the prowl for more wine and more women.

"Aurora - Diamond in the Rough" - Group 9

(Lead) WOMAN/AURORA Gender: FEMALE Age: early 20s

Caucasian. Aurora is a young and beautiful prostitute who has entered the sex-trade industry as a result of poverty. Aurora's character is strong, flirty and intelligent, and she protects her inner purity by casting a cold exterior to men. Her cynicism is turned to hope and optimism when the man she sees every so often in the alleyway near her work shows her signs of affection and desire even after he discovers that she is a prostitute.

(Lead) MAN/JOHNNY Gender: MALE Age: late 20s

Caucasian. Johnny is a calm, Johnny Depp-like character. He is an Italian gangster who hangs out at a certain restaurant regularly and sees Aurora there often. They are acquaintances, and he is enthralled by her looks and wit. He is an optimistic man who keeps his composure at all times. Johnny discovers that Aurora is a prostitute. He suspects this and does not seem to be really affected by it. He thinks she is beautiful inside and out.

(Supporting) LOUISE: Gender: FEMALE Age: late 40s

Caucasian and voluptuous. Louise wants her prostitution business to flourish—she is Aurora's boss. She is a loud, bitter and angry woman who is annoyed to discover Aurora talking to Johnny. She can sense that Aurora may be interested in the man which means that her business could suffer as a result. Louise has had a hard life and has become hardened and somewhat mean as a result.

"Molotov" - Group 10

(Lead) MICHEL Gender: MALE Age: 35 - 43

Caucasian, attractive, well liked in the hospitality industry. His secretive approach to two trafficking Molotov Cocktails allows him to have a sense of risk in his life. He is over confident at times and his punctual way of running his organised restaurant is losing interest among locals, because they sense his personality is not genuine as it was in the past. Michel involved Jacque because of his simple and smart approach to fine dining.

(Principal) JACQUES Gender: MALE Age: 28-small 37

Open race. Respected cook. Simple and man of his word. Jacques has become a trustworthy friend to Michel over the years because of his hard work ethic. His dry sense of humour is liked by friends and co-workers. Joined Michel's restaurant because of his successful approach to business. His outlook on life is well rounded but chooses not to climb the ladder of success, but rather is content with his circumstances. Has lived in the city for all of his humble and calm life.

(Principal) HEINRICH TRUELSEN Gender: MALE Age: early 30's

Solid build. Caucasian. A member of the Gestapo. A man thriving on power, and enjoys sleazy ways of getting things done. His crude glare is intimidating. He is known among the Gestapo members to be mysterious and suspicious.

"Aurora - The Happy Ending" - Group 11

(Lead) WOMAN: AURORA Gender: FEMALE Age: 20-29

Caucasian. Pretty. Intelligent but misguided. Aurora is a downtown stripper/escort who is looking for a way into a better life.

(Principal) MAN: XAVIER Gender: MALE Age: 20-29

Any ethnicity. Sleek, cool guy with a heart of gold. Xavier works as a dishwasher at a diner. His concern for Aurora grows day-by-day because of the life she's leading.

(Actor) LOUISE Gender: FEMALE Age: 40-55

Any ethnicity. Cougar appeal. Ex-stripper. Louise is the owner of a gentlemen's club where Aurora works.

"Shakespeare" - Group 12

HANK: LEAD MALE 28 – 35

Hank has amazing/ beautiful looks but he doesn't have the talent, he is sick and tired of being upstaged in Shakespeare plays. Hank seems to think he knows Shakespeare perfectly but when he begins reciting lines in front of Bob its clear he doesn't have a clue. He's very over the top, a very animated personality.

BOB: LEAD MALE 28- 35

Bob is a real down to Earth and doesn't have any problems with his acting, or his Shakespeare facts. Bob is trying to make his friend realise by correcting his mixed up facts about Shakespeare that he doesn't know Shakespeare as well as he thinks he does.

HOMELESS GENTLEMAN: LEAD MALE 45- 55

The homeless man comes off as just a typical bum going through the garbage, looking forward something to eat. But when Hank is forgetting the lines to Hamlet, he bursts out and does an outstanding performance, proving that anyone can act Shakespeare better than Hank.

